

2009

Prologue

your
humble
storyteller



Photography & Writing
by Jean Qingwen Loo

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About Logue

Logue is a boutique media firm specializing in photography and writing services. It was founded in 2008 by Jean Qingwen Loo, who strongly believes in the power of images and text in telling stories that open minds and create social dialogue.

The firm's focus is documentary and travel photography and feature writing. It also provides commercial services such as wedding and corporate photography.

Jean Qingwen Loo is a freelance documentary photographer and writer who loves exploring the world with her camera and notepad. Fascinated with the diversity of people and cultures around the globe, she hopes to accumulate a life of adventure and create social awareness through her work.

Born in 1984 in Singapore, Jean graduated with an honors degree in Journalism from the Wee Kim Wee School of Communication and Information, Nanyang Technological University. She is currently based in Singapore and works around Asia.

CHANGING PHASES+SHOOTING HOME

Her adventure started in September 2006 during a six-month trip around Southeast Asia to produce a book on children growing up amidst change in the region. The project, titled *Changing Phases*, was commissioned by the National Youth Achievement Award Council of Singapore. *Changing Phases* was launched by Minister of Information, Communication and the Arts, Dr Lee Boon Yang, in November 2007. As a student journalist, the experience was mind-blowing, humbling and reaffirmed her decision to walk this path. In March 2008, she was selected for Objectifs' Shooting Home workshop, which gave her the necessary fundamentals to embark on her professional career.

ACCOLADES

This year, Jean won five honorable mentions in the International Photography Awards. Her series on Bangalore, titled *Bengaluru Rush*, was one of the winners published in the *Photo District News Photo Annual 2009*. Last November, her image *Burmese Boys* came in second out of 1,323 submissions at the Asian Mosaics travel photography competition held during the inaugural Singapore International Photography Festival. She also won The Rice Project photo competition with a series on children in Jakarta's railway community. This win took her to Sri Lanka where she documented the Asian tsunami victims and raised funds for Habitat for Humanity through a photography exhibition.

Another of Jean's career highlights includes representing the National Heritage Board at the 2008 ASEAN Youth Camp in Yogyakarta, Indonesia.

EXHIBITIONS+WORK EXPERIENCE

To date, Jean has shown her work at six group exhibitions. Most recently, her documentary project on Myanmar's child monks titled *Saved by Buddha: Sulamuni's Seven* was exhibited during the Month of Photography Asia in Singapore. National Geographic photographer Steve McCurry was the guest-of-honour.

Jean has had two successful writing internships at *The Sunday Times* and *Bloomberg News*. Her work has been featured on *The Straits Times*, *Asian Geographic*, *Asian Geographic PASSPORT*, *China National Geography* and *Her World*. Her corporate clients include the APEC Business Advisory Council, Citibank Singapore, KOP Group, Nanyang Technological University, Raffles Girls School, SembCorp Industries and Suntec Singapore.

2009+BEYOND

In August, Jean was featured in *Female* magazine as one of 18 local up-and-comers to watch. The *Asian Photography magazine* also described her as an emerging talent and showcased her work in an eight-page spread. In October, she was selected for the prestigious Eddie Adams workshop in New York City.

DI@LOGUE

Jean launched Logue, a boutique media firm specializing in photography and writing services, on 20 June 2009. She strongly believes in the power of images and text and hopes to tell stories that open minds and create social dialogue. <http://logue.sg>

AWARDS

- International Photography Awards 2009

Awarded Honourable mentions:

“Saved by Buddha” (series)
 “Pork Test” (single)
 “Desert Dinner” (single)
 “Little Wonders” (single)
 “Only on Ox Street” (single)

- Photo District News Photo Annual 2009

“Bengaluru Rush” / Stock Photography (May 2009)

- Asian Mosaics travel photography competition

“Burmese Boys” / 2nd prize (October 2008)

- The Rice Project photo competition

“Life on tracks” (July 2008)

CLIENTS

Editorial

Asia Legal Business
 Asian Geographic
 Asian Geographic PASSPORT
 Changi Class
 China National Geography
 Her World
 Lexean
 @NTU
 Priority Magazine
 The Straits Times
 XL magazine

Commercial & Corporate

APEC Business Advisory Council
 Citibank Singapore
 Great Eastern Life Singapore
 KOP Group
 Lemongrass House
 Ministry of Culture Pte Ltd
 Moonshadow Stories
 Nanyang Technological University
 ParkwayHealth
 Raffles Girls’ School (Secondary)
 Rotol Singapore
 SembCorp Industries
 Singapore Business Federation (APEC)
 Southwest Community Development Centre
 Storytellers Association of Singapore
 Suntec Singapore
 Zuunbo Pte Ltd

Volunteer work

Earthwatch Institute
 Mercy Relief
 National Youth Achievement Award Council
 Noah’s Ark Natural Animal Sanctuary
 Singapore International Photography Festival
 The Hongkong & Shanghai Banking Corporation Ltd
 The Online Citizen
 World Toilet Organization

EXHIBITIONS

- Saved by Buddha: Sulamuni’s Seven**
 (Month of Photography Asia)

An ongoing project on Myanmar’s child monks

SMU Gallery
 June 21 — July 19, 2009

- The Rice Project**

An exhibition that wants to turn the spotlight back on the Asian Tsunami survivors in Sri Lanka who are still waiting for new homes, five years on.

Vivocity
 February 13 — 22, 2009

- Persistency of Living/Memory**

“Children of the Stars” – China’s first school for autistic children

2902 Gallery
 June 18 — July 06, 2008

- Shooting Home 2008**

“Beds” -- Life in a nursing home in Singapore.

Objectifs
 April 04 — 15. 2008

SELECTED PUBLICATIONS

“Changing Phases” – Growing up in Modern Southeast Asia

- Co-produced a 93-page book of illustrated feature stories about children growing up in Southeast Asian societies compiled from travels across 10 countries
- 3,000 copies published for Association of Southeast Asian Nations’ 40th anniversary celebrations

Asian GEOgraphic magazine

- “Children and change” (A young journalist’s take on photographing children). Page 28 –31. Feb 2009
- “The Daily 1,100” (Illustrated feature). Page 44 – 49. Sept 2008
- “Lightening our Demographic Greys” (Cover Story). Page 58 – 67. July 2008
- “Timeless City” – A Complex of Imperial Palaces at the Heart of Beijing (Cover Story) Page 68 – 79, Jan 2008
- “Hong Kong, You’re Beautiful.” – A decade of change in this most vibrant of cities (Cover Story) Page 32 – 43, July 2007

Her World magazine

- “Notes from the Field” (Illustrated feature). Page 156 – 160, Nov 2008
- “Children of the Stars” (Illustrated feature). Page 134 – 138, May 2008

The Straits Times

- “Take Time to smell Holland’s tulips” (Illustrated feature). Page 4 – 5, June 2008
- “Lofty Perch in New York” (Illustrated feature). Page 14 – 15, May 2008

ACADEMIC BACKGROUND

Institution

Qualifications Obtained

Awards

Wee Kim Wee
 School of Communication
 and Information
 (2003 - 2007)

Bachelor of Communication Studies
 with Honours (2nd Upper)
 Journalism and Publishing

 Minor in Business Studies

Certificate of Commendation (excellence in Professional Internship programme with Singapore Press Holdings /2006)

Victoria Junior College
 (2001 - 2002)

GCE A Levels

Victoria Junior College Service Award
 (Ten Pin Bowling Team Captain /2003)

Singapore Schools East Zone Colours Award for excellence in Ten Pin Bowling (2001)

Raffles Girls’ Secondary School
 (1997 - 2000)

GCE O Levels

Raffles Colours Outstanding Leadership Award
 (Ten Pin Bowling Team Captain /2000)

Raffles Colours Award for excellence in Ten Pin Bowling (1998, 1999, 2000)